That makes thee stare thus ? Wherefore breaks
that sigh
From the inward of thee ? One, but painted thus. Would be interpreted a thing perplex'd Beyond self-explication: Put thyself Into a haviour[7] of less fear, ere wildness Vanquish my staider senses. What's the matter ? Why tender'st thou that paper to me, with A look untender ? If it be summer news, Smile to't before [8]: if winterly, thou need'st But keep that countenance still.—My husband's
hand!
That drug-damn'd[9] Italy hath out-craftied him[1], And he's at some hard point.—Speak, man; thy
tongue

firmed by the practice of our ancient translators from classick authors. STEE VESTS.

The propriety of my remark is not shaken by this observation. Translators would have the true quantity of a classical name forced upon their attention ; but the writers of Shakspeare's age, when they were not translating, were accustomed to disregard the true pronunciation of Greek and Latin names.

See vol. vii. p. 203, and p. 238. MALONE.

7—haviour—] This word, as often as it occurs in Shak-
speare, should not be printed as an abbreviation of *behaviour*.
Haviour was a word commonly used in his time. See Spenser,
JEglogue, IX.:
" Their ill *haviour* garres men missay."
STEEVENS.

[8] — If it be SUMMER NEWS,
Smile to't before:] So, in our author's 98th Sonnet: '* Yet not the. lays of birds, nor the sweet smell ** Of different flowers in odour and in hue, " Could make me any *summer's story* tell." MALONE.

9— drug-dam'd —] This is another allusion to Italian poisons.
JOHNSON.

[1] —out-cRAFTiED him,] Thus the old copy, and so Shak-speare certainly wrote. So, in Coriolanus:
"----------chaste as the icicle,
<f That's *curdied* by the frost from purest snow."
Mr. Pope and all the subsequent editors read—out-crafted were,, *ymd-curdled in* Coriolanus.
MALONE.